
The Selection Criteria

To be considered for inclusion on the Local List nominations should satisfy **a minimum of two criteria with at least one of them being either criteria 1 or 2.**

Criteria 1 - Architectural significance this includes assets that;

- a) demonstrate distinctive artistic, craftsmanship, design or landscaping qualities of merit (e.g. form, layout, proportions, materials, decoration);
and/or
- b) are attributed to a locally known, architect, designer, gardener or craftsman and demonstrates quality of design, execution, and innovation.
and/or
- c) exemplify a rare type or function which survives in anything like its original condition and form.

Criteria 2 - Historical Significance this includes assets that

- a) demonstrate rare evidence of a particular phase or period of the area's history;
and/or
- b) are associated with a locally important historic person, family or group;
and/or
- c) are associated with a notable local historic event or movement;

Nominations under this criteria should retain physical attributes which are of key importance to their historical significance.

Criteria 3 - Townscape Significance this includes assets which play a key part in supporting the distinctive character of the local neighbourhood either as a landmark, for their aesthetic qualities, through promoting collective identity or group value.

Criteria 4 - Social Significance this includes assets that

- a) are associated with distinctive communal, commemorative, symbolic or spiritual significance;
and/or
- b) are associated with locally distinctive cultural heritage, such as art, literature, music or film;

which have support from and are valued by a wider community or society. Nominations under this criteria should retain physical attributes which are of key importance to their social significance.
